

Classic Books on all PTMS Nooks:

Around the World in 80 Days (Verne) – R.C. 15 (Classic)

The eccentric English gentleman Phileas Fogg accepts a challenge to circle the globe in no more than 80 days — an incredible feat for the Victorian age. Exotic locales, seemingly insurmountable obstacles, and comic relief (chiefly supplied by Fogg's loyal valet, Passepartout) provide a fantastic blend of adventure, entertainment, and suspense.

The Count of Monte Cristo (Dumas) – R.C. 35 (Classic)

Imprisoned for a crime he didn't commit, Edmond Dantès spends 14 bitter years in a dungeon. When his daring escape plan works he uses all he has learned during his incarceration to mastermind an elaborate plan of revenge that will bring punishment to those he holds responsible for his fate. No longer the naïve sailor who disappeared into the dark fortress all those years ago, he reinvents himself as the charming, mysterious, and powerful Count of Monte Cristo.

Great Expectations (Dickens) – R.C. 38 (Classic)

When Philip Pirrip, nicknamed Pip, is approached by an escaped convict and forced to steal food and supplies, he little realizes how this act will alter his life.

Jane Eyre (Bronte) – R.C. 35 (Classic)

Jane Eyre is the story of a small, plain-faced, intelligent, and passionate English orphan. Jane is abused by her aunt and cousin and then attends a harsh charity school. Through it all she remains strong and determinedly refuses to allow a cruel world to crush her independence or her strength of will.

Pride and Prejudice (Austen) – R.C. 30 (Classic)

When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.

A Tale of Two Cities (Dickens) – R.C. 32 (Classic)

Against the backdrop of the French Revolution, Dickens unfolds a masterpiece of drama, adventure, and courage featuring Charles Darnay, a man falsely accused of treason. He bears an uncanny resemblance to the dissolute, yet noble Sydney Carton. Brilliantly plotted, the novel culminates in a daring prison escape in the shadow of the guillotine.

Titles on PTMS BLUE NOOKS:

Capture the Flag (Messner) – R.C. 12

A stolen flag, a secret society, and three complete strangers . . . Anna, José, and Henry have never met, but they have more in common than they realize. Snowed in together at a chaotic Washington, DC, airport, they encounter a mysterious tattooed man, a flamboyant politician, and a rambunctious poodle named for an ancient king. Even stranger, news stations everywhere have just announced that the famous flag that inspired "The Star-Spangled Banner" has been stolen! Anna, certain that the culprits must be snowed in, too, recruits Henry and José to help find the thieves and bring them to justice.

But when accusations start flying, they soon realize there's even more than a national treasure at stake. With unexpected enemies lurking around every corner, will the trio solve the heist before the flag is lost forever?

Jepp, Who Defied the Stars (Marsh) – R.C. 23

When Jepp, a fatherless dwarf, joins the court of the Spanish Infanta, he's not prepared for the daily humiliations that become his life. He also doesn't expect to fall in love with a fellow performer, melancholy but lovely Lia.

When she is raped, Jepp attempts to help her and her unborn child escape—with tragic results. As punishment for his insubordination, Jepp becomes dinnertime entertainment for the eccentric Danish astronomer Tycho Brahe. Inspired by friendship with Brahe's daughter, Magdalene, Jepp reveals his educated mind and is welcomed into the astronomer's close-knit circle of scholars. He even finds true love. But before Jepp can embrace this promising new future, he must embark on a journey of self-discovery to resolve his past.

The Peculiar (Bachmann) – R.C. 17

"Don't get yourself noticed and you won't get yourself hanged." In the faery slums of Bath, Bartholomew Kettle and his sister Hettie live by these words. Bartholomew and Hettie are changelings—Peculiars—and neither faeries nor humans want anything to do with them. One day a mysterious lady in a plum-colored dress glided down Old Crow Alley. Bartholomew watched her through his window. Who was she? What did she want? And when Bartholomew witnessed the lady whisking away the boy who lived across the alley—Bartholomew forgot the rules and got himself noticed.

Tighter (Griffin) – R.C. 14

When 17-year-old Jamie arrives on the idyllic New England island of Little Bly to work as a summer au pair, she is stunned to learn of the horror that precedes her. Seeking the truth surrounding a young couple's tragic deaths, Jamie discovers that she herself looks shockingly like the dead girl—and that she has a disturbing ability to sense the two ghosts. Why is Jamie's connection to the couple so intense? What really happened last summer at Little Bly? As the secrets of the house wrap tighter and tighter around her, Jamie must navigate the increasingly blurred divide between the worlds of the living and the dead.

Unremembered (Brody) – No R.C. test yet

On takeoff from Los Angeles, Freedom Airlines flight 121 crashes. No one survives. But, as rescuers pull bodies from the ocean, they find a 16-year-old girl alive and unscathed save for complete amnesia. All names on the plane's manifest are accounted for, and no next of kin comes for her. Even the engraving on her locket (S+Z=1609) means nothing to her. Then a dark-haired young man appears to the girl and begins to talk to her. How does she know him? And why does she think she should trust him? So begins the gripping story of Seraphina (Sera) and Lyzender (Zen), as Sera struggles to learn or remember who or what she is, and they both attempt to escape those who would capture and destroy them.

A Whole Lot of Lucky (Haworth) – R.C. 15

Hailee Richardson never realized how much she hated her Salvation Army life and Goodwill accessories until the night her family wins the lottery. All of a sudden she's no longer the only girl at school without a cell phone or a brand-new bike! And the newfound popularity that comes with being a lottery winner is just what she's always dreamed of. But the glow of her Smartphone and fancy new clothes wears off when Hailee is transferred to Magnolia Academy, a private school. All of a sudden, her best friend and parents seem shabby compared to the beautiful Magnolia moms and the popular bad-girl Nikki, who seems to want to be her friend. Now, Hailee wants nothing more than to grow up—and away—from her old life. It'll take one very busy social networking page, a stolen first kiss, and a whole carton of eggs for Hailee to realize that not all luck is good, not all change is bad, and a best friend who's just a call away will always be more valuable than a phone.

Wonder (Palacio) – R.C. 18

August Pullman was born with a facial deformity that, up until now, has prevented him from going to a mainstream school. Starting 5th grade at Beecher Prep, he wants nothing more than to be treated as an ordinary kid—but his new classmates can't get past Auggie's extraordinary face.

Titles on PTMS ORANGE NOOKS:

***Burning Blue* (Griffin) – R.C. 16**

When Nicole Castro, the most beautiful girl in her wealthy New Jersey high school, is splashed with acid on the left side of her perfect face, the whole world takes notice. But quiet loner Jay Nazarro does more than that--he decides to find out who did it. Jay understands how it feels to be treated like a freak, and he also has a secret: He's a brilliant hacker. But the deeper he digs, the more danger he's in--and the more he falls for Nicole. Too bad everyone is turning into a suspect, including Nicole herself.

***The Dark Unwinding* (Cameron) – R.C. 21**

When Katharine Tulman's inheritance is called into question by the rumor that her eccentric uncle is squandering away the family fortune, she is sent to his estate to have him committed to an asylum. But instead of a lunatic, Katharine discovers a genius inventor with his own set of rules, who employs a village of nine hundred people rescued from the workhouses of London. Katharine is now torn between protecting her own inheritance and preserving the peculiar community she grows to care for deeply. And her choices are made even more complicated by a handsome apprentice, a secretive student, and fears for her own sanity.

***The Edge of Nowhere* (George) – R.C. 26**

Whidbey Island may be only a ferry ride from Seattle, but it's a world apart. When Becca King arrives there, she doesn't suspect the island will become her home for the next four years. Put at risk by her ability to hear "whispers"--the thoughts of others--Becca is on the run from her stepfather, whose criminal activities she has discovered. Stranded and alone, Becca is soon befriended by Derric, a Ugandan orphan adopted by a local family; Seth, a kindhearted musician and high school dropout; Debbie, a recovering alcoholic who takes her in; and Diana, with whom Becca shares a mysterious psychic connection.

***Fitz* (Cochrane) – R.C. 11**

Fifteen-year-old Fitzgerald—Fitz, to his friends—has just learned that his father, whom he's never met, who supports him but is not a part of his life, is living nearby. Fitz begins to follow him, watch him, study him, and on an otherwise ordinary May morning, he executes a plan to force his father, at gunpoint, to be with him.

***I Swear* (Davis) – R.C. 16**

After years of abuse from her classmates, Leslie Gatlin decided she had no other options and took her own life. Now her abusers are dealing with the fallout. When Leslie's parents file a wrongful death lawsuit against their daughter's tormenters, the proceedings uncover the systematic cyber bullying and harassment that occurred. The ringleader of the accused girls, Macie, maintains they are innocent. In her mind, Leslie chose to be the coward they always knew she was. Jillian, Katherine, and Beth try to keep their stories straight and shift the blame, as Jake, Leslie's only true friend, tries to make sense of what happened. As the events leading up to her death unfold, it becomes clear that Leslie may have taken her own life, but her bullies took everything else.

***The Other Normals* (Vizzini) – R.C. 17**

Given the chance, fifteen-year-old Peregrine "Perry" Eckert would dedicate every waking moment to *Creatures & Caverns*, an epic role-playing game rich with magical creatures, spell casting, and deadly weapons. The world of C&C is where he feels most comfortable in his own skin. But that isn't happening—not if his parents have anything to do with it. Concerned their son lacks social skills, they ship him off to summer camp to become a man. They want him to be outdoors playing with kids his own age and meeting girls—rather than indoors alone, with only his gaming alter ego for company. Perry knows he's in for the worst summer of his life. Everything changes, however, when Perry gets to camp and stumbles into the World of the Other Normals.

***The Trouble with Flirting* - No R.C. test yet**

Franny Pearson never dreamed she'd be attending the prestigious Mansfield Summer Theater Program. And she's not, exactly. She's working for her aunt, the resident costume designer. But sewing her fingers to the bone does give her an opportunity to spend time with her crush, Alex Braverman. If only he were as taken with the girl hemming his trousers as he is with his new leading lady. When Harry Cartwright, a notorious flirt, shows more than a friendly interest in Franny, she figures it can't hurt to have a little fun. But as their breezy romance grows more complicated, can Franny keep pretending that Harry is just a carefree fling? And why is Alex suddenly giving her those deep, meaningful looks? In this charming tale of mixed messages and romantic near-misses, one thing is clear: Flirting might be more trouble than Franny ever expected.

***The Unwanteds* (McMann) – R.C. 17**

When Alex finds out he is Unwanted, he expects to die. That is the way of the people of Quill. Each year, all the thirteen-year-olds are labeled as Wanted, Necessary, or Unwanted. Wanted get more schooling and train to join the Quillitary. Necessary keep the farms running. Unwanteds are set for elimination. It's hard for Alex to leave behind his twin, Aaron, a Wanted, but he makes peace with his fate—until he discovers that instead of a "death farm," what awaits him is a magical place called Artimé. There, Alex and his fellow Unwanteds are encouraged to cultivate their creative abilities and use them magically. Everything Alex has ever known changes before his eyes, and it's a wondrous transformation. But it's a rare, unique occurrence for twins to be divided between Wanted and Unwanted, and as Alex and Aaron's bond stretches across their separation, a threat arises for the survival of Artimé that will pit brother against brother in an ultimate magical battle.

***The Unwanteds: Island of Silence* (McMann) – R.C. 17**

Book Two in the Unwanteds Series.